- 4. Work in groups of three or four. Analyze the conversation in Activity 1 and discuss the following questions:
 - a. What's the topic of the conversation? (Look at key words and expressions).
 - b. Who starts the conversation?
 - c. What expressions does he/she use to start the conversation?
 - d. Who is participating in the conversation?
 - e. How are the turns of participation organized?
- 5. Work in pairs. Interpret the following expressions from the conversation. Write what the speaker used them for. Follow the examples. Then discuss with another pair of students: is it important to use these expressions when we talk to others? Why?

a. Hi	We use this expression to greet people.
b. How are you?	We use this expression to initiate a friendly conversation by asking if someone is 0k
c. Are you going to?	We use this expression to see if someone is attending the same event as us.
d. What time does the party start?	THE BUILDING WIS.
e. We can go together.	
f. Do you want me to pick you up?	
g. Sorry, I can't.	
h. What about 4:30?	
i. Sounds good!	
j. Take care!	

- 6. Work in groups. Imagine that you have to meet your classmates to study for an exam or to plan a project. Follow these steps to organize a conversation. Each of you should have a role in the conversation:
 - a. What do you want to say? (Think about the topic for your meeting. Are you going to study for an exam or to plan a project?)
 - b. Who are you going to talk to? (Who is going to participate in the conversation?)
 - c. How are you going to organize the turns of participation? (Who will start the conversation, who is following, who will end the conversation?).
 - d. Write down your conversation. Check if it is correct: that you use punctuation marks and expression to organize a conversation.
 - e. Role-play your conversation.
- 7. Go to your Reader's Book. Read the text "A Very Special Birthday Party," pages 7-17, and find the expressions that the characters use to give thanks or to agree with someone. Discuss with a partner if those expressions are similar or different to the ones you studied

Feelings Trace and Match

Trace and read the words then draw a line to the person with

that emotion.

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